

At WVU's School of Theatre and Dance, we offer a series of student driven theatre productions with little production support. Interested students submit detailed proposals to the LAB Theatre committee. The proposals must include the script, rehearsal schedule, technical and design support needed, cast requirements, supporting personnel, etc. The script may be published or original. The committee chooses two shows each semester to be presented.

Faith King's original script titled *Floor Five* was chosen to be produced during the spring semester and was performed in February. Faith not only wrote the script, but directed and produced the production. She was responsible for casting, costuming, set design, rehearsal schedule, program design, among other details of the production.

Faith showed not only talent in her writing, creativity in production, but also great responsibility in overseeing the process. She rarely asked for help and showed confidence in her leadership.

The result was a very successful production that was well received among the Theatre and Dance faculty, students, and community. I strongly believe that Miss King and her project would be a great candidate for the Honor's mentored research grant. Her talents as a writer, leader, and student stand out among her peers.

If you would like more information, please feel free to contact me at any time.

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