

Juan Carlos Faculty/Student Mentored Research

March 4th, 2022

To Whom It May Concern:

Juan Carlos' creative research project collects 12 commissioned works by living composers drawing upon historic Spanish traditional music spanning across the various multicultural regions of Spain including the popular flamenco as well lesser known traditional styles like Paso Doble, Sardana, Zambra and more. This collection culminates in the recording, publishing (Mon Hills Records) and dissemination of his debut CD and live performances in Spain and the United States.

The recording of works by living Spanish composers brings awareness to new music in the international art music community, serves to educate on the topic of contemporary music and fills a gap in the flute's repertoire.

My role in Juan Carlos' research has been to provide access to valuable resources serving the purpose of facilitating the acquisition of necessary materials. This includes the following:

- Mentorship and workshopping through a Fulbright Open Research application resulting in his selection as a semi-finalist (final decision pending) to study in Spain with commissioned composers and professionals in the field of recording, flute performance, pedagogy and composition.
- Networking with leading professionals based in Spain, including Alberto Mora, Francisco Barbosa, Carlos Cano Escribá, Susana Recio, Julia Gallego and Fernando Villanueva.
- Contributing two contemporary works by Spanish composer Luis Barroso for review in the collection of twelve works. These works are titled *Sueño Infantil* and *Habanera y Son Cubano*.
- Analyzing the research of previous WVU alumni who have worked on commissioning and CD projects as well as providing copies of their published research.

The culmination of Juan Carlos' creative research is the recording, production and dissemination of a CD recording. To this end, I have worked alongside Juan Carlos and Mon Hills records in order to create a partnership through the recording process, this includes developing strategies for efficient recording, learning about optimal microphone placement and the mastering process. We have discussed ways in which to distribute the finalized CD recording to libraries across the United States, Europe and South America and provided useful connections for the documentation of his research.

Sincerely,

Nina Assimakopoulos