

This statement aims to speak to my mentorship of Andres Santana's CD project commissioning Mexican composers. My role included discussion of how to approach composers, discussion of contract management with composers, thematic guidance on the CD project, and help with timeline projection. I have also guided Andres's development as a saxophonist during throughout his degree path, an important indirect element of this project.

My suggestions pertaining to working with composers came from knowledge based on my own recent CD project. I advised Andres to work with a mixture of established and younger composers in order to achieve realistic finances for the project. He was able to get in touch with at least one composer who connected him with other young composers who are good fits for the album. I also suggested methods for researching Mexican composers who might be good fits for the project.

Andres and I discussed the possibility of an album project early in his degree path. We landed on the idea of commissioning new works by Mexican composers early on as well. We settled on a timeline and a process for recording together and Andres subsequently set up a collaborative relationship with WVU's Mark Benincosa.

I believe that Andres's recording project will have a significant impact in the field of saxophone as well as contemporary music in general.