WEST VIRGINIA UNIVERSITY

School of Art & Design - College of Creative Arts

Position Announcement

VISITING ASSISTANT PROFESSOR OF TECHNICAL ART HISTORY

The School of Art & Design in the College of Creative Arts, at West Virginia University invites applications for an energetic and visionary art and object conservation professional to lead our newly-established and first-in-the-nation undergraduate major in Technical Art History. The appointment will be for a Visiting Assistant Professor with an annual contract which may be renewed up to three-years. The position may develop into a tenure-track position depending upon the funding and needs of the Technical Art History degree program.

Duties include: teaching new Technical Art History courses each year and mentoring undergraduate researchers; attracting and maintaining students and promoting the program; specifying new equipment; establishing internship opportunities in the state and region for pre-program conservation training; conducting a program of research/scholarly activity appropriate to art and object conservation; ideally, formulating interdisciplinary research projects; applying for external grants and identifying external partners to generate funding; other duties as assigned.

The successful candidate: will strategically expand the program’s external network to develop internships and cultivate research partners. WVU’s location in Morgantown is ideally situated to access conservation centers and is within a four-hour radius of Washington, D.C., and Cleveland, OH, and less than two hours from Pittsburgh, PA, and Harpers Ferry, WV.

The successful candidate will build on the interdisciplinary and cross-college relationships already established on campus with: chemistry; forensic and investigative science; studio art; anthropology and archaeology; public history and history; Shared Research Facilities; The Art Museum of WVU; the WVU Libraries and Rare Books Collections.

Opportunity beyond the nine-month appointment: The new faculty member will also have the opportunity to work with San Gemini Preservation Studies, in San Gemini, Italy, through WVU’s new Affiliation Agreement. There is potential for teaching onsite in the summer and developing international research relationships.
Qualifications:

• Ph.D. or Master of Arts or Science degree (or equivalent International degree) in art conservation by time of appointment
• A minimum of two-years post-MA/MS degree practice in art conservation
• Demonstrated accomplishments and ability to conduct conservation research
• A collaborative predisposition and the ability to work independently
• A commitment to teaching and mentoring students
• Strong interpersonal, written, and oral communication skills
• Object conservation expertise
• Successful record of acquiring external funding or grants
• Especially interested in applicants who are approved Assessors for the CAP Program or working towards it or will earn CAP certification
• The ideal candidate would have knowledge in disaster planning and response, preventive conservation, and collection surveys.

Rank and Salary: The position is a full-time, nine-month, Visiting Assistant Professor in Technical Art History with competitive salary and benefits package. The position begins August 16, 2019.

Deadline: Review of applications will begin January 11, 2019 and continue until the position is filled.

Application: For a complete application, interested candidates should submit the following:
• Cover letter detailing experience, strengths, and potential regarding above noted requirements
• Current curriculum vitae
• Examples of the candidate’s recent research activity and reports of most significant pieces of conservation work
• Statement of demonstrated history of acquiring external funding
• Statement of teaching philosophy and interests
• Statement of research interests
• Names and full contact information (address, phone and email) of three (3) current references

Applications should be electronically uploaded to: http://employmentservices.hr.wvu.edu/wvu_jobs

The School of Art and Design (art.carts.wvu.edu) is a dynamic program with a growing reputation whose mission is to contribute to the greater good of art, education and culture. 300 undergraduate students and 21 graduate students are currently enrolled, and the graduate program is nationally ranked by U.S. News & World Reports. The School has 17 full-time and 14 part-time faculty and is the only institution in the state that offers professionally-accredited
(NASAD) programs including a BFA and MFA in Studio Art, a BA and MA in Art History, and a MA in Art Education. Teacher Certification is also offered.

**The College of Creative Arts** (ccarts.wvu.edu), one of 13 colleges within the university, includes the Schools of Music, Theatre & Dance, and Art & Design, and offers the state’s premiere training in the visual and performing arts. Each of these units has a national profile of excellence and all programs are nationally accredited (NAST, NASM, and NASAD). The College of Creative Arts is housed in WVU’s Creative Arts Center and has 75 full-time faculty and 26 professional staff whose mission is to educate succeeding generations of artists, teachers, and scholars through an experiential student-centered approach to learning. The College advocates the Arts as a medium through which the diversity of human experience is understood and valued. Exemplifying excellence and innovation in performance, exhibition, scholarship, and creative research, the College offers artistic and cultural opportunities for the citizens of West Virginia and the global community.

**West Virginia University** (wvu.edu) is classified as a Doctoral/Research University-Extensive and is the state’s only comprehensive doctoral-granting, land grant institution. The institution holds the Carnegie Community Engagement Classification. WVU has a current enrollment of approximately 29,000 students on the Morgantown campus enrolled in more than 185 graduate and undergraduate programs. The university community is committed to student-centered priorities, academic excellence, research, creative activity, and service to the state.

Morgantown, has received a number of national rankings, including “No. 1 Small City in America” by BizJournals.com for its quality of life. Other city rankings have included: One of the “Best Sports Cities” by Sporting News; 5th “Best Small Metro” by Forbes; 12th overall “Hottest Small City by Inc.; one of “50 Smartest Places to Live” by Kiplinger’s; one of the “Best Cities for Jobs” by MSN Careers; one of the 50 best places to launch a small business by CNNMoney.com; and the second-ranking “Best College Town for Jobs” by Forbes.

**WVU is an AA/EO/ADA institution committed to cultural diversity. Women, minorities, veterans and protected-class individuals are encouraged to apply.**