

CCA Mentored Research Award: Faculty Mentorship Statement

Jason B. Gossett
Assistant Professor - Music Education
School of Music

My mentorship of Katie Schramm's Thesis began during the last half of the spring 2023 semester. She was already drawn to her general topic, cultural difference pedagogies. We discussed different directions, and I provided some texts and authors for her to explore during the summer. Over the summer, Katie read a tremendous amount of research and arrived in the fall with a purpose statement, research questions, and a general idea for how she would conduct data collection.

In fall 2023, Katie and I met regularly to further refine her purpose and questions. Katie submitted her first literature review in early October for which I provided comments and criticism. Over the remainder of the semester, I responded to five additional drafts. Each draft included both more content, and more refined writing. At the same time, I reviewed drafts of abstracts she prepared for the National Association for Music Education Research Conference Call for Papers for which she is submitting this project. In November we began creating the IRB submission during which I explained the process and the general purpose for the questions on the IRB application. Katie completed the application, and I submitted it. She completed necessary revisions.

In the first half of the spring 2024 semester upon receiving IRB approval, Katie completed data collection and analysis. During this time, I mentored her analysis, meeting several times to discuss coding and themeing the data. As of the time of this writing, Katie is beginning to write up her results. My involvement in this project has been as a mentor only. Katie is the sole author and has done all of the conceptualization, design, data collection, and analysis.