

**THE J. BERNARD SCHULTZ
ENDOWED PROFESSOR IN ART
August 16, 2021 – August 15, 2024**

School of Art and Design
COLLEGE OF CREATIVE ARTS
WEST VIRGINIA UNIVERSITY

Deadline for Application: Thursday, April 1, 2021 by 4:45 pm

Nominations and applications are being solicited for the *J. Bernard Schultz Endowed Professor in Art* for the August 16, 2021 – August 15, 2024 cycle of the endowment.

The successful candidate must be a current full-time, tenured faculty member in the School of Art & Design and must have demonstrated the following qualities:

- A record of distinguished academic or professional research/creative work in art and design. Such distinction will be judged in national terms, as compared with colleagues at peer institutions.
- An outstanding record in teaching.
- An outstanding record of service to the discipline.
- Service activity that has had a positive impact upon residents in West Virginia and the region.

Criteria for Selection:

The Selection Committee will evaluate the candidates based on evidence that demonstrates the qualities stated above.

In addition to a continued record of research/creative work, teaching, and service, the following characteristics will be used to differentiate among candidates:

- Recognition as a leader in art and design through research/creative activity demonstrated at the state, regional, national or international level. Such activity may be evidenced by public presentations, publications, performances, conferences, workshops, and/or serving as a consultant to professional art and design organizations.
- Encouragement of quality art and design education as a means of enriching the human condition in a changing world and as a foundation for the future of art and design.
- Contributions to higher education demonstrated by the development of service related initiatives, programs, and/or materials that promote art and design.

Selection Committee:

- As per University guidelines, this committee will consist of five University faculty members.
- Two of these members must be outside the art and design discipline and at least two members must be from outside the College of Creative Arts (These two criteria may be met by the same individuals).
- The Associate Dean of the College of Creative Arts will serve as an *ad hoc* member.
- After the committee has reviewed the materials and external letters, the committee will make a recommendation to the Dean for selection. The Dean will consult with the donor for a final decision.

Award:

- The successful candidate will receive an award of approximately \$10,000 per year. Please note that this amount will fluctuate depending on the annual market value.
- Funds are awarded in the name of Alison H. and Patrick D. Deem.
- These funds are to support teaching/research assistants, travel expenses, conference attendance, visiting artists, library materials, specialized equipment and materials, secretarial and other staff support, and to otherwise support research/creative activity worthy of a regionally, nationally or internationally recognized scholar/artist in the field of art and design.

Terms of Appointment:

- The appointment is for a three-year period.
- The successful candidate is expected to perform at leadership levels in teaching, research/creative activity, and service that are characterized as excellent in order to retain the title and privileges.
- At the end of each year, recipients are required to submit into Digital Measures an annual report of activities associated with this award, including a financial report.
- This appointment is subject to annual review. The Dean of the College has the right to revoke this award if conditions merit.

Application Procedures:

For full consideration, applications should contain the following materials and be submitted as one complete document in a PDF digital format. Feel free to pull as much information as you like from your Digital Measures file.

- Letter(s) of nomination. This letter(s) can be from another faculty member, your Director, another University faculty member, or self-nomination.
- A signed cover letter of application for the *J. Bernard Schultz Endowed Professor in Art for August 16, 2021 – August 15, 2024*. *The letter should include:*
 - Name of applicant
 - Rank of applicant
 - Date of Application
 - Table of Contents with page numbers
 - Current Curriculum Vitae
 - Personal assessment statement written by the applicant stating contributions and commitment to art and design (five pages, double spaced maximum)
 - Overview of future professional plans including a research/creative activity agenda in art and design (five pages, double spaced maximum)
 - Other supporting information and materials (twenty-five page maximum)
 - A list of names, addresses (including e-mail), and telephone numbers of five references external to West Virginia University who can effectively evaluate the quality of the candidate's ability to meet the stated criteria of the endowed professorship
 - Copies of Student Evaluations of Teaching for the previous two academic years (Fall 2019, Spring 2020, Summer 2020, Fall 2020) should be included as an *Appendix* at the end of the document

Applications and nominations must be sent electronically to:

John Hendricks, Associate Dean
John.Hendricks@mail.wvu.edu

These materials must be received by Thursday, April 1, 2021 by 4:45 PM.

Notification:

- It is anticipated that the successful candidate will be announced by late-May.

Rev 1/12/21