

Isaac came to me with an interest in a specific tenor banjo that he had encountered in his travels in WV's Eastern Panhandle, and he expressed an interest in learning more about the instrument and its maker. Together, we developed a research protocol that would involve surveying the literature on the banjo builder, identifying other instruments that he had built, and interviewing people associated with this specific tenor banjo and the builder's work, more generally. Over the course of more than a semester, Isaac brought his research materials to me for review, and we discussed ways to present his findings for the public. He is currently in the process of preparing a manuscript on the banjo for *Goldenseal*, the state folklife magazine of West Virginia.

- Travis Stimeling