DATE OF APPOINTMENT: August 16, 2019 (Classes begin August 21, 2019)

JOB DESCRIPTION: A full-time, 9-month, non-tenure track, benefits eligible position. The appointment may be renewed, at the Dean’s discretion, on an annual basis. The primary assignment is the teaching of undergraduate and graduate classroom-based and online music industry courses, and general management of the program’s student-run record label. Must be able to teach across the undergraduate and graduate music industry curriculum, including: intellectual property in music industry, music publishing, live music industry, recording industry, music marketing, recording/live music production, entrepreneurship in the music industry, international music industry, as well as the historical background and development of all the branches of the industry. Additional teaching, administrative and/or service responsibilities may include other assignments according to the needs of the program, the School of Music and the abilities and interests of the candidate. Participation in School of Music activities, attracting and retaining students, academic and internship advising of music industry students, and faculty governance is required.

QUALIFICATIONS: The successful candidate must have a comprehensive knowledge of and a professional experience in the recording industry, music publishing and the live music industry, including professional recording and live production technology, software and engineering techniques. The candidate must have a minimum of two years of teaching various classroom-based and online courses in the music industry field at the college level, as well as managing a student-run record label. A Master’s Degree in Music Industry (or Music Business) is the minimum degree required for this position. The School of Music seeks a candidate who will demonstrate exemplary communication skills, collegiality, and the ability to contribute to the intellectual and cultural life of the University.

APPLICATION: Applicants must submit a letter of application, a curriculum vitae, five references who may be contacted (include names, mailing addresses, telephone numbers, and email addresses), and examples of (or links for) past and present professional projects/involvement in the industry. Additional materials may be requested later.

Applications must be submitted online at http://employmentservices.hr.wvu.edu/wvu_jobs

DEADLINE: Applications will be reviewed beginning July 3, 2019. The search will remain open until the position is filled.

THE SCHOOL OF MUSIC (music.wvu.edu) brings together musicians and scholars from across the nation and the world in a vibrant musical community that is dedicated to fostering excellence, creativity, and innovation in the arts and humanities. It is the flagship music institution in the state, located about an hour’s drive from Pittsburgh and about three hours by car from Baltimore or Washington, D.C. Of the almost 735 majors in the College of Creative Arts, 273 are in the School of Music. Housed in the multi-million dollar Creative Arts Center, the School of Music comprises 43 full-time and 31 part-time faculty and is the only fully-accredited music unit in the state of West Virginia that offers BA, BM, MM, MA, DMA, and PhD degree programs in music. Music faculty members can benefit from an active program of professional development and travel grants sponsored by WVU and by the College of Creative Arts. The School of Music is accredited by the National Association of Schools of Music, and the music education program is accredited by the Council for the Accreditation of Educator Preparation and the
THE COLLEGE OF CREATIVE ARTS (ccarts.wvu.edu) is one of 15 colleges within the university, includes the Schools of Music, Theatre & Dance, and Art & Design, and offers the state’s premiere training in the visual and performing arts. Each of these units has a national profile of excellence and all programs are nationally accredited (NASM, NAST, and NASAD).

The College of Creative Arts is housed in WVU’s Creative Arts Center and has more than 70 full-time faculty and 20 professional staff whose mission is to educate succeeding generations of artists, teachers, and scholars through an experiential student-centered approach to learning. The College advocates the Arts as a medium through which the diversity of human experience is understood and valued. Exemplifying excellence and innovation in performance, exhibition, scholarship, and creative research, the College offers artistic and cultural opportunities for the citizens of West Virginia and the regional community.

WEST VIRGINIA UNIVERSITY (wvu.edu) is classified as an R1 or Highest Research Activity institution, and is the state’s only comprehensive doctoral-granting, land grant institution. WVU has a current enrollment of approximately 28,000 undergraduate and 5,500 graduate students enrolled in more than 184 graduate and undergraduate programs. The university community is committed to student-centered priorities, academic excellence, research, creative activity and service to the state.

The city of Morgantown has 55,000 residents and has been ranked as the “#1 Small City in America,” the “Best Small City in the East,” and the “3rd Best Small Town” in the nation. Boasting a strong economy and an unemployment rate well below the national average, the area also offers a wide variety of cultural and recreational activities.

West Virginia University has created a dual career program to help faculty partners or spouses find employment in and around the university (dualcareer.hr.wvu.edu).

West Virginia University is an affirmative action, equal opportunity employer. Women, minorities, individuals with disabilities and veterans are especially encouraged to apply.