

February 25, 2021

To Whom It May Concern:

Over the course of this academic year, Jordan Bennett and I have worked closely together on his research of the history of multiphonics for the horn. This research spawned from the Fall 2020 semester of Masterclass in Applied Repertoire which focused on horn history. During that course, while studying the text *The French Horn* by Reginald Morley-Pegge, Jordan's interest was piqued in regards to the history of multiphonics as it relates to the instrument.

For his final paper for the course, Jordan researched and submitted a paper detailing the known historical uses of the technique, dating back to the Classical Era. As part of this project, Jordan and I engaged in further analysis of multiphonics through the study of resultant tones as discussed in *A Study of Musical Intonation* by Christopher Leuba. This information provided critical skills for the analysis of whether or not a composer correctly notated the multiphonics.

As a testament to the validity of this research, Jordan has been accepted to present this topic at the 2021 Northeast Horn Workshop and has submitted a condensed version of his research for publication in *The Horn Call*, the journal of the International Horn Society. He has received notice that his research will likely be published in the October 2021 journal.

This research project has proved significant due to the need for scholarly writing on this topic and because of Jordan's skilled and thorough research. I suspect that, in addition to the workshop and horn journal, Jordan will continue to have success presenting on this topic in national and international level academic forums.

Please feel free to reach out to me with any questions at Jonas.thoms@mail.wvu.edu.

Sincerely,



Jonas Thoms
Assistant Professor of Horn
West Virginia University