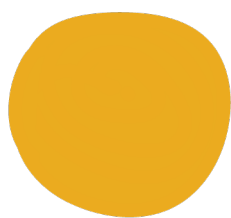


WVU SHAPE NOTE

Original Vocal Score



fa



sol



la



mi

Transcribed / Edited by Clayton Heath
as part of a CCA Mentored Research Project
Dr. Katelyn Best & Dr. Jennifer Walker, faculty mentors
in memory of Dr. Travis Stimeling, faculty mentor emeritus

Clayton Heath, 2024

Shape note music is a living, American tradition that traces its lineage through its people. It has migrated and evolved with the marginalized and isolated communities surrounding Appalachia and the American South and is now practiced internationally. Its usage and traditions are defined by the people groups who share in this living history.

This collection of songs includes selections from *The Sacred Harp*, *Harmonia Sacra*, and *The Shenandoah Harmony*. Their usage and adaptation have been designed to provide greater access within an academic setting to the vocal practices, musical style, and ethnographic information surrounding the cultures of shape-note singing communities. The music provided within this packet is provided for free usage at no cost, and for educational purposes.

These selections have been provided in their original format, set for four voice parts (Treble, Alto, Tenor, Bass), and transcribed for concert pitched instruments reading treble, alto, tenor and bass clef, and transposed parts for instruments reading F, B-flat, and E-flat treble clef. All part books include shape-note notation and lyrics to preserve the musical styling emblematic of this practice and to provide opportunity for both instrumental and vocal participation at the discretion of the participant.

I'd like to acknowledge the following individuals for their instrumental roles in this project: Dr. Katelyn Best, for her guidance in vocal technique, ethnographic research, event logistics, and in preparation for scholarly presentation. Dr. Jennifer Walker, for her guidance in ethnographic research, scholarly writing, and editing. Dr. Andrew Kohn, for his guidance in music usage and transcription. Mr. Logan Shamberger, for his cultural insight, and guidance in event management and best practices. And to Dr. Travis Stimeling, for their guidance and encouragement which helped shape the trajectory and scope of this project. I am deeply grateful for all their contributions and encouragement.

Jeremiah 6:16: "Seek the old paths and walk therein."

INDEX

Title	Source	Key	Difficulty
1. Rudiments		Major	Primer
2. “Country Roads”		Major	Primer
3. “Cobb”	<i>The Sacred Harp</i>	minor	Primer
4. “The Trumpet”	<i>The Sacred Harp</i>	Major	Primer
5. “Psalm 30”	<i>The Shenandoah Harmony</i>	Major	Intermediate
6. “Hallelujah”	<i>The Sacred Harp</i>	Major	Intermediate
7. “The Morning Trumpet”	<i>The Sacred Harp</i>	minor	Advanced
8. “Done With the World”	<i>The Sacred Harp</i>	Major	Advanced

This edition has been modified for use at Music Convocation for the WVU School of Music. Subsequent editions available at claytonheath.com.

COUNTRY ROADS

Chorus

Bill Danhoff & Taffy Nivert, 1971.

Clayton Heath, 2024.

treble

Coun - try - roads, take me home, to the Place I be - long! West Vir -

alto

tenor

Coun - try - roads, take me home, to the Place I be - long! West Vir -

bass

6

gin - ia! Moun - tain mom - ma, take me home, coun - try roads.

gin - ia! Moun - tain mom - ma, take me home, coun - try roads.

