

## Carolyn Interview Stories and attached Info

- Orchesis Memories/Stories
  - She really enjoyed her time with Orchesis
  - Unlike what she had previously done
    - She was used to a more ballet style of performance
  - Had to Audition to be apart of Orchesis
    - Needed to choreograph a solo
  - Rehearsals
    - They had rehearsals on Wednesday nights
    - It typically was an hour and a half to two hours long
  - Shows
    - Typically 1 show a year in the spring
    - Concerts would be in the Emoore Studio
      - They would bring in risers and had audiences around 150 people
    - They performed at CAC once for children in the community
  - They using had about 2 guys in Orchesis
    - She remembers specifically Ken Potter and Charles Sheik
  - Favorite Performances
    - *Job the Man*
      - They performed this at the first ACDA festival in Pittsburgh
    - *Appalachian Spring*
    - She performed a duet with Ken Potter
      - She really loved this one
      - One of her favorite performances
    - *Dance of Worship*
      - Performed a solo
      - She really loved the poem (It is in her scrapbook pictures)
      - A drama professor at the CAC, Charles Neil, read the poem over the music and they had it recorded for the performance
  - Christmas Parties
    - They would always have christmas parties at Kacey's house during the holidays
- Kacy Wiedebusch Info/Stories
  - Choreographed by selecting a piece of music and having her dancers improve to the music.
  - Would give directions like levels, dynamics... really wanted strong, striking movement based off what Carolyn said
  - Modern Choreographer
  - She would use a drum in class instead of music

- First ACDA
  - She was a student representative for Kasey
  - Attending meetings in Pittsburgh before the festival to help plan and prep
  - Performed *Job the Man* at the festival
- Life After Orchesis
  - Carolyn owned a studio in Ohio for over 30 years
  - She loved to teach more than perform
  - She felt teaching was her calling

### **Interview with Carolyn (Jackson) Moats/Notes**

1. How many concerts did you have a year?
  - a. Mostly just spring, Concerts in Emoore studio
  - b. One time for kids at CAC
  - c. Between 150-200 maybe
2. When did you have rehearsals?
  - a. Wednesday Nights for rehearsal
  - b. Met in later winter months
3. How long were rehearsals?
  - a. At least an hour and half to two hours
  - b. Once a week
  - c. Closer to concert had more rehearsals
4. What was the rehearsal process like?
  - a. Improve based choreographer
  - b. Very sharp, shape oriented
5. What was Kacy's teaching style like?
  - a. Technique classes most-
    - i. Drum no music
6. What was your favorite performance?
  - a. Appalachian Spring
  - b. Job the man
  - c. Kenny Potter duet with Carolyn
7. Was the main focus solely modern or did you work on other styles as well?
  - a. Modern performances
  - b. Kacy all modern
8. Were there certain requirements to be a part of orchesis?
  - a. Auditions
9. Guys?
  - a. One guy typically maybe two
  - b. Ken Potter
    - i. Susan Cagey

Came back and did a solo

Charles Neil -drama at CAC  
Read poem over music  
One of her favorites  
Dance of Worship

Audition for Orchesis  
Had to choreograph for your audition a solo  
Seminar Pittsburgh  
African Dance class

Like to teach more than dance but really enjoyed orchesis  
Different than what she was used to

Kacy always wanted Critiques on her pieces

Student rep for Regional Dance in Pittsburgh  
Went to student meeting for planning of festival

Always had christmas parties with orchesis